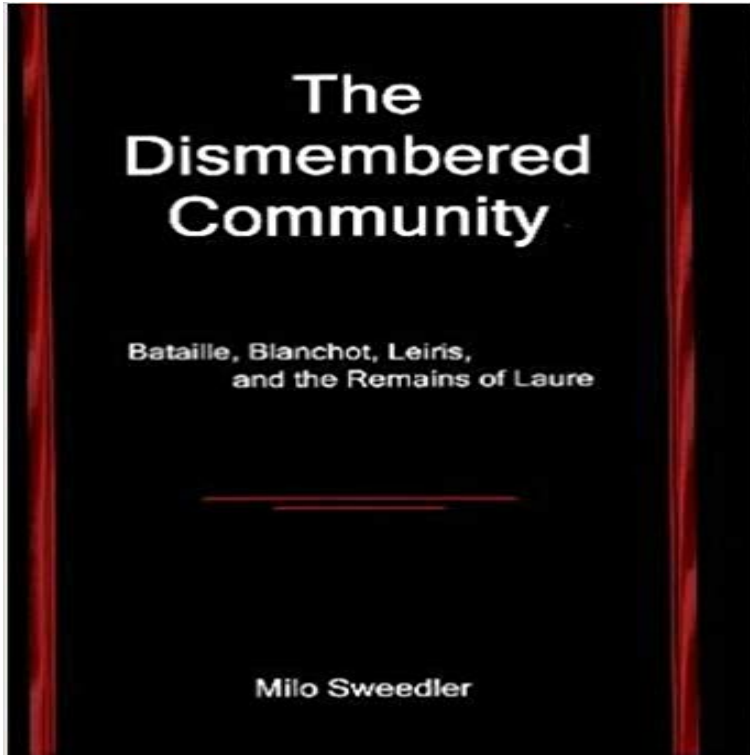


The Dismembered Community: Bataille, Blanchot, Leiris, and the Remains of Laure



This book examines the intersecting communitarian endeavors of Georges Bataille, Maurice Blanchot, Michel Leiris, and Colette Peignot, known post-humously as Laure. Through detailed analysis of a series of interlocking texts that the four authors wrote on, for, and to one another on such topics as love, friendship, and fraternity, it explores these authors' theoretical elaborations of community, their actual communities, and the relation between the two.

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