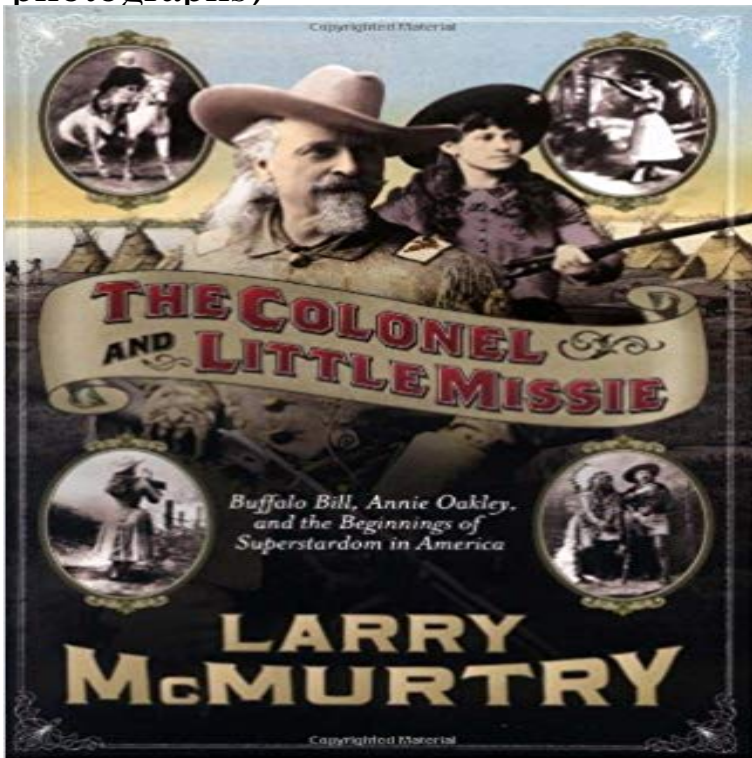


## The Colonel and Little Missie: Buffalo Bill, Annie Oakley, and the Beginnings of Superstardom in America (includes 16 pages of B&W photographs)



From the early 1800s to the end of his life in 1917, Buffalo Bill Cody was as famous as anyone could be. Annie Oakley was his most celebrated protegee, the slip of a girl from Ohio who could (and did) outshoot anybody to become the most celebrated star of Buffalo Bills Wild West Show. In this sweeping dual biography, Larry McMurtry explores the lives, the legends and above all the truth about two larger-than-life American figures. With his Wild West show, Buffalo Bill helped invent the image of the West that still exists today -- cowboys and Indians, rodeo, rough rides, sheriffs and outlaws, trick shooting, Stetsons, and buckskin. The short, slight Annie Oakley -- born Phoebe Ann Moses -- spent sixteen years with Buffalo Bills Wild West, where she entertained Queen Victoria, Emperor Franz Joseph of Austria and Kaiser Wilhelm II, among others. Beloved by all who knew her, including Hunkpapa leader, Sitting Bull, Oakley became a legend in her own right and after her death, achieved a new lease of fame in Irving Berlins musical Annie, Get Your Gun. To each other, they were always Missie and Colonel. To the rest of the world, they were cultural icons, setting the path for all that followed. Larry McMurtry -- a writer who understands the West better than any other -- recreates their astonishing careers and curious friendship in a fascinating history that reads like the very best of his fiction.

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