

The 1980s: A Decade of Contemporary British Fiction (The Decades Series)



How did social, cultural and political events in Britain during the 1980s shape contemporary British fiction? Setting the fiction squarely within the context of Conservative politics and questions about culture and national identity, this volume reveals how the decade associated with Thatcherism frames the work of Kazuo Ishiguro, Martin Amis, and Graham Swift, of Scottish novelists and new diasporic writers. How and why 1980s fiction is a response to particular psychological, social and economic pressures is explored in detail. Drawing on the rise of individualism and the birth of neo-liberalism, contributors reflect on the tense relations between 1980s politics and realism, and between elegy and satire. Noting the creation of a heritage industry during the decade, the rise of the historical novel is also considered against broader cultural changes. Viewed from the perspective of more recent theorisations of crisis following both 9/11 and the 21st-century financial crash, this study makes sense of why and how writers of the 1980s constructed fictions in response to this decades own set of fundamental crises.

[\[PDF\] Pink and Blue: Telling the Boys from the Girls in America](#)

[\[PDF\] New England Congregationalism in its origin and purity: illustrated by the foundation and early records of the First Church in Salem, and various discussions pertaining to the subject](#)

[\[PDF\] A History Of The Theory Of Elasticity And Of The Strength Of Materials: From Galilei To The Present Time, Volume 2, Part 2](#)

[\[PDF\] The Point of View](#)

[\[PDF\] Ars Sophoclis Emendandi. Accedunt Analecta Euripidea](#)

[\[PDF\] Chanel: A Woman of her Own](#)

[\[PDF\] Brother Cadfaels Penance](#)

1990s, The: A Decade of Contemporary British Fiction - Bloomsbury 1980s, The: A Decade of Contemporary British Fiction. Editor(s): Philip Tew, Emily Horton, Leigh Series: The Decades Series. Dimensions: 234 x 156 mm.

2000s, The: A Decade of Contemporary British Fiction - Bloomsbury Noting the creation of a heritage industry during the decade, the rise of the The 1980s: A Decade of Contemporary British Fiction The Decades Series. **1990s,**

The: A Decade of Contemporary British Fiction - Bloomsbury 1990s, The: A Decade of Contemporary British Fiction The 1990s is another installment in The Decades Series, which begins in the 1970s and extend to the **The**

1980s: A Decade of Contemporary British Fiction (Decades 1970s, The: A Decade of Contemporary British Fiction

Series: The Decades Series Series Introduction: Nick Hubble, Philip Tew & Leigh Wilson / Notes on **1990s, The: A Decade of Contemporary British Fiction - Bloomsbury** Series: The Decades Series. Dimensions: 234 x 156 mm. RRP: ? **Black British Womens Fiction in the 1980s Susan Alice Fischer / 5. From the Heritage Act to 2000s, The: A Decade of Contemporary British Fiction - Bloomsbury** Titles in The Decades Series The 1970s: A Decade of Contemporary British Fiction, edited by Nick Hubble, John McLeod and Philip Tew The 1980s: A Decade **1980s, The: A Decade of Contemporary British Fiction (The Decades** 1990s, The: A Decade of Contemporary British Fiction The 1990s is another installment in The Decades Series, which begins in the 1970s and extend to the **1990s, The: A Decade of Contemporary British Fiction - Bloomsbury** British fiction? Setting the fiction squarely. Media of The 1980s: A Decade of Contemporary British Fiction . Book Collection Title. Available on Bloomsbury **1970s, The: A Decade of Contemporary British Fiction - Bloomsbury** 1970s, The: A Decade of Contemporary British Fiction Series: The Decades Series Series Introduction: Nick Hubble, Philip Tew & Leigh Wilson / Notes on : **The 1980s: A Decade of Contemporary British Fiction** 1990s, The: A Decade of Contemporary British Fiction The 1990s is another installment in The Decades Series, which begins in the 1970s and extend to the **1970s, The: A Decade of Contemporary British Fiction - Bloomsbury** 1970s, The: A Decade of Contemporary British Fiction Series: The Decades Series Series Introduction: Nick Hubble, Philip Tew & Leigh Wilson / Notes on **The 1980s: A Decade of Contemporary British Fiction - Google Books** 2000s, The: A Decade of Contemporary British Fiction. Editor(s): Series: The Decades Series 1 Literary History of the Decade: Fiction from the Borderlands **1980s, The: A Decade of Contemporary British Fiction - Bloomsbury** Re-Writing National Identities in 1990s British Fiction, Nick Bentley (Keele University, UK) 3. The 1990s is another installment in The Decades Series, which begins in the Media of The 1980s: A Decade of Contemporary British Fiction **The 1990s: A Decade of Contemporary British Fiction (The Decades** Buy 1990s: A Decade of Contemporary British Fiction (Decades Series) by Nick Dr Hubble, Philip Tew, Leigh Wilson (ISBN: 9781441172587) from Amazons **Decades of Contemporary British Fiction: The 1970s to the 2000s** 1980s, The: A Decade of Contemporary British Fiction. Editor(s): Philip Tew, Emily Horton, Leigh Series: The Decades Series. Dimensions: 6 1/8 x 9 1/4. **1980s, The: A Decade of Contemporary British Fiction - Bloomsbury** Editorial Reviews. About the Author. Leigh Wilson is Senior Lecturer in English Literature at the 1980s, The: A Decade of Contemporary British Fiction (The Decades Series) 1st Edition, Kindle Edition. by Philip Tew (Editor), Emily Horton **1970s, The: A Decade of Contemporary British Fiction - Bloomsbury** 2000s, The: A Decade of Contemporary British Fiction. Editor(s): Series: The Decades Series 1 Literary History of the Decade: Fiction from the Borderlands **1990s, The: A Decade of Contemporary British Fiction - Bloomsbury** 1990s, The: A Decade of Contemporary British Fiction. Editor(s): Nick Hubble, Philip Tew, Series: The Decades Series. Dimensions: 234 x 156 mm. RRP: ? **The 1980s: A Decade of Contemporary British Fiction - Bloomsbury** Moving beyond a survey approach, this collection explores British fictions Breaking British fiction into its four constituent decades, the 1970s, the 1980s Bombs, Kidnappings and Yuppies: The Literary History of the Decade (Emily Horton) **1980s, The: A Decade of Contemporary British Fiction - Bloomsbury** 2000s, The: A Decade of Contemporary British Fiction. Editor(s): Series: The Decades Series 1 Literary History of the Decade: Fiction from the Borderlands **2000s, The: A Decade of Contemporary British Fiction - Bloomsbury** Buy The 1980s: A Decade of Contemporary British Fiction (Decades Series) by Philip Tew, Emily Horton, Leigh Wilson (ISBN: 9781350005396) from Amazons **1980s, The: A Decade of Contemporary British Fiction - Google Books Result** 1980s, The: A Decade of Contemporary British Fiction. Editor(s): Philip Tew, Emily Horton, Series: The Decades Series. Dimensions: 234 x 156 mm. RRP: ? : The 1980s: A Decade of Contemporary British Fiction (The Decades Series) (9781441126498): Philip Tew, Emily Horton, Leigh Wilson: Books. **2000s, The: A Decade of Contemporary British Fiction - Bloomsbury** 1980s, The: A Decade of Contemporary British Fiction Series: The Decades Series The American Reception of British Fiction in the 1980s Brian Finney 8. **1970s, The: A Decade of Contemporary British Fiction - Bloomsbury** 1990s, The: A Decade of Contemporary British Fiction The 1990s is another installment in The Decades Series, which begins in the 1970s and extend to the **1970s, The: A Decade of Contemporary British Fiction - Bloomsbury** 1990s, The: A Decade of Contemporary British Fiction The 1990s is another installment in The Decades Series, which begins in the 1970s and extend to the **1990s, The: A Decade of Contemporary British Fiction - Bloomsbury** 2000s, The: A Decade of Contemporary British Fiction. Editor(s): Series: The Decades Series 1 Literary History of the Decade: Fiction from the Borderlands **1980s, The: A Decade of Contemporary British Fiction - Bloomsbury** 1980s, The: A Decade of Contemporary British Fiction. Editor(s): Philip Tew, Emily Horton, Leigh Series: The Decades Series. Dimensions: 6 1/8 x 9 1/4.