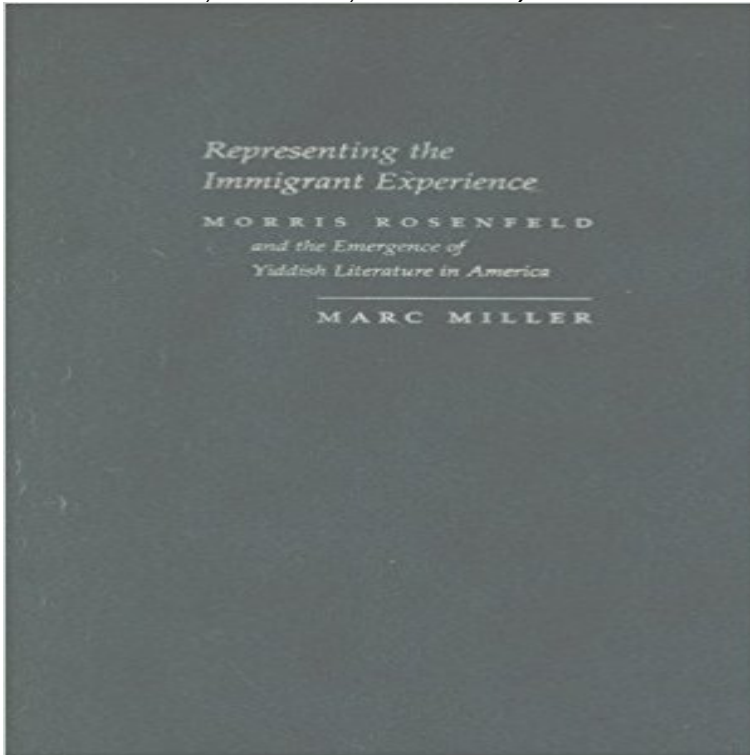


Representing the Immigrant Experience: Morris Rosenfeld and the Emergence of Yiddish Literature in America (Judaic Traditions in Literature, Music, and Art)



Popular authors such as Sholem Aleichem and Sholem Asch gained multilingual fame in the early decades of the twentieth century with short stories and novels that represented a world foreign to many Jewish and non-Jewish readers alike. But the first Yiddish writer to serve successfully as an interpreter and representative of this world was Morris Rosenfeld. Marc Miller examines the career of Rosenfeld, a key figure in the development of Yiddish literature geared to American immigrants in the late 1800s and early 1900s. Rosenfeld's early sweatshop poems were designed to foment discontent with capitalism on the part of the working class. Although he began his career as a protest poet, Rosenfeld—with almost no Yiddish literary tradition to draw upon—soon moved beyond the narrow, propagandistic dimensions of his early work to produce some of the most lasting poetry in the Yiddish language. He abandoned his calls-to-arms and shifted the focus of his poetry to the immigrant self.

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