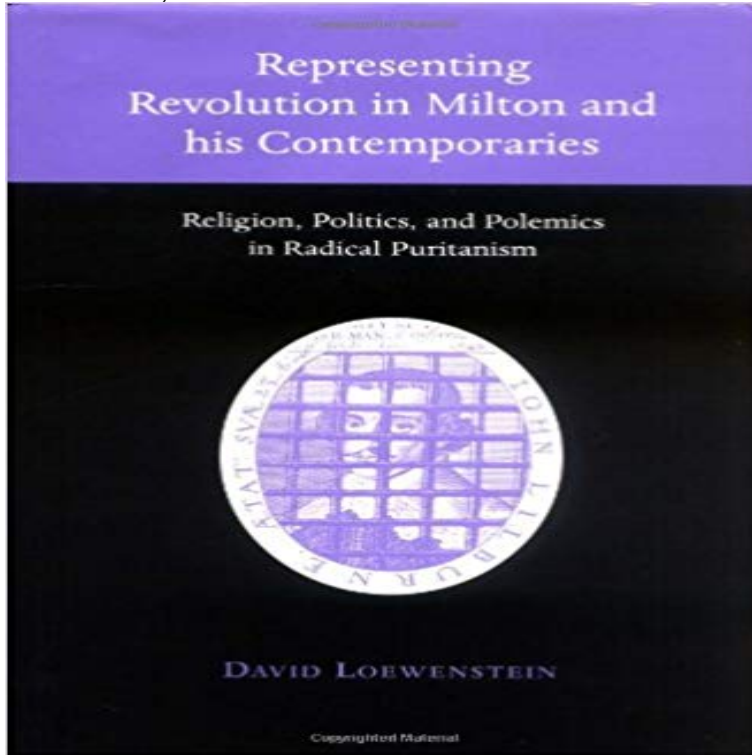


Representing Revolution in Milton and his Contemporaries: Religion, Politics, and Polemics in Radical Puritanism



This book is a wide-ranging exploration of the interactions of literature, polemics and religious politics in the English Revolution. Loewenstein highlights the powerful spiritual beliefs and religious ideologies in the polemical struggles of Milton, Marvell and their radical Puritan contemporaries during these revolutionary decades. Loewenstein's portrait of a faction-riven, violent seventeenth-century revolutionary culture is an original and significant contribution to our understanding of these turbulent decades and their aftermath.

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