

Poetic Language and Political Engagement in the Poetry of Keats (Studies in Major Literary Authors)



In this incisive volume Siler traces the uneasy relationship between the content of Keats poems and social history. In the process, he discovers that the early poems are linked with the mission statement of the radical journal *Annals of the Fine Arts*, whilst the poems after *Endymion* reveal a poet more concerned with the nature of poetic representation--its why and wherefore.

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