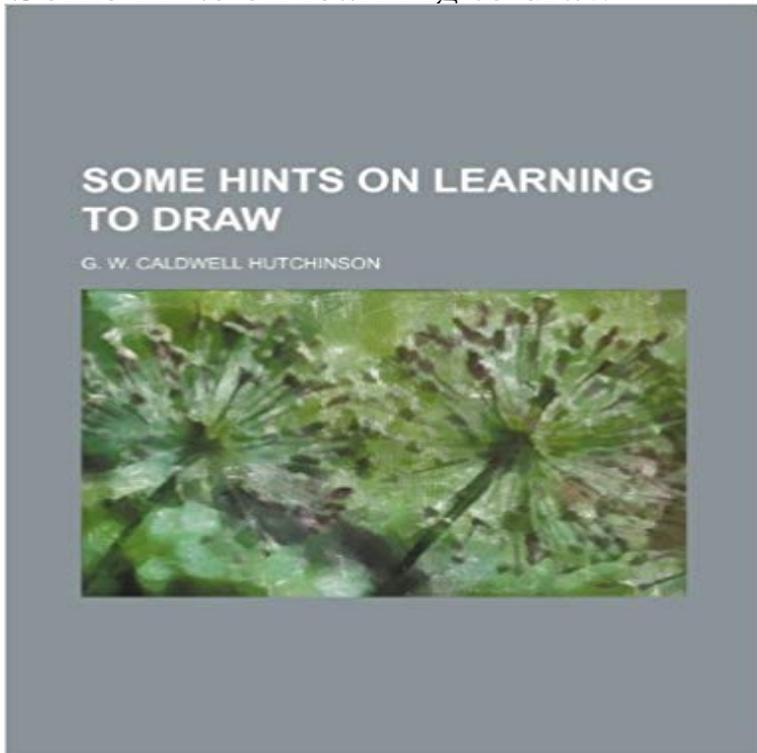


Some hints on learning to draw



This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1893 Excerpt: ...will be great foreshortening both in the leaves and stands. For such foreshortened positions, take as before some one line or distance as a standard, and measure all in the drawing by that. Very good imitations of plaster casts can be made for private use, which are both practical and very useful, in the following manner. Take as good a specimen of an ivy leaf as you can get, lay it on a small smooth board or piece of mill-board, and fasten it where it touches the board with some cement, preferably one that does not melt in water; then, having prepared some whitewash mixed with strong size, give the leaf and the stand a thin coating of this whitewash with a soft brush. When this is dry give a second coating, and when this is again dry a third, and more coatings if necessary, until all the leaf and stand are entirely sealed up in a skin of whitewash, taking care to leave no edges of the leaf or under parts uncoated; the leaf will be then hermetically sealed up in a preserving covering and will last for months without decay. Branches of laurel, dried iris pods, bulrushes, reeds, and all sorts of evergreen plants may be thus made into serviceable models to draw and shade from. If the whitewash is carefully made, and is free from grits, and is applied in thin coatings the modelling of the details of the leaves will be very little lost--not more lost than they are in a plaster cast. Picture rings or loops of wire can be fastened to the stands so as to enable them to be hung up; of course these models are very brittle and require to be kept with care. The next examples given are the outlines of two shaded drawings in further Plates. They are not intended as freehand drawing copies, but to illustrate the principle of drawing

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