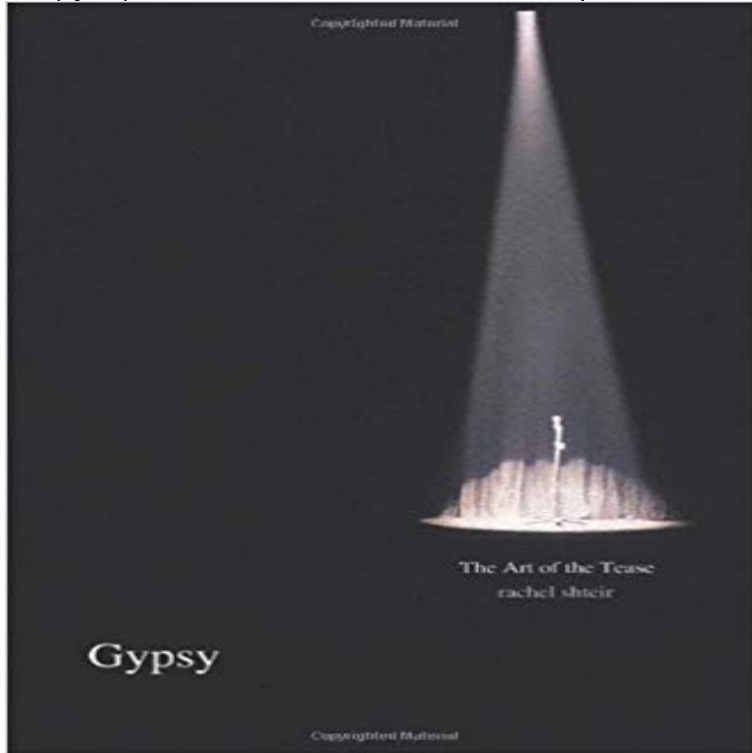


## Gypsy: The Art of the Tease (Icons of America)



A true icon of America at a turning point in its history, Gypsy Rose Lee was the first and the only stripper to become a household name, write novels, and win the adulation of intellectuals, bankers, socialites, and ordinary Americans. Her outrageous blend of funny-smart sex symbol with the aura of high culture she boasted that she liked to read Great Books and listen to classical music while taking off her clothes on-stage inspired a musical, memoirs, a portrait by Max Ernst, and a species of rose. Gypsy is the first book about Gypsy Rose Lee's life, fame, and place in America not written by a family member, and it reveals her deep impact on the social and cultural transformations taking shape during her life. Rachel Shteir, author of the prize-winning *Striptease*, gives us Gypsy's story from her arrival in New York in 1931 to her sojourns in Hollywood, her friendships and rivalries with writers and artists, the Sondheim musical, family memoirs that retold her history in divergent ways, and a television biopic currently in the making. With verve, audacity, and native guile, Gypsy Rose Lee moved striptease from the margins of American life to Broadway, Hollywood, and Main Street. Gypsy tells how she did it, and why.

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Shteir tries to show us more of Gypsy than the censors would allow if not of her body, then of her mind and spirit In Shteirs hands **Gypsy by Rachel Shteir - Yale University Press** American Rose: A Nation Laid Bare: The Life and Times of Gypsy Rose Lee . Burlesque and the Art of the Tease / Fetish and the Art of th. . Quite simply- a brilliant, revealing and most important, human portrait of an American Icon. . 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