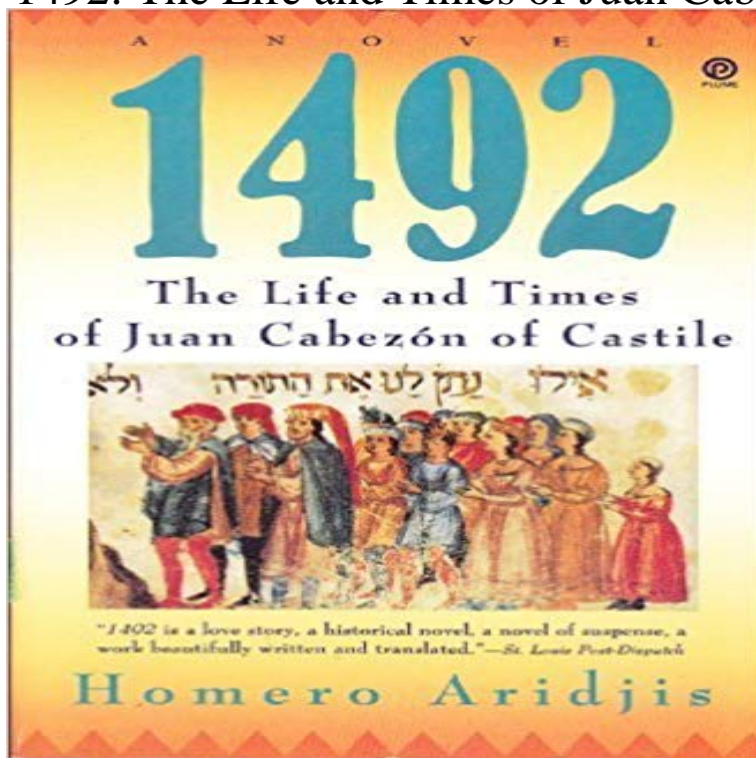


## 1492: The Life and Times of Juan Cabezon of Castile



A best seller in Latin America in the 1980s, this novel of life in fifteenth-century Spain depicts a world in which both the Moors and the Jews are under attack. This is the formative period of the phenomenon known today as Crypto-Judaism, and Aridjis widely praised book, now available for the first time in an American paperback edition, will find a broad audience among readers fascinated by this aspect of Jewish history. In 1492, the Catholic rulers, Ferdinand and Isabella, expelled the Jews from Spain. In Homero Aridjis novel, the great saga of the expulsion comes to life with both historical and poetic resonance. A great Mexican poet, Aridjis embraces history and fiction with the warmth and insight of the lyrical vision. Carlos Fuentes In this highly readable novel which deals with a special and painful chapter in history, Homero Aridjis combines erudition, sensitivity and poetic imagination. I recommend it warmly. Elie Wiesel A novel of literary subtlety and sensibility. Few contemporary writers have captured so profoundly and with such style this era marked by three essential events: the establishment of the Catholic sovereigns, the expulsion of the Jews from Spain, and the discovery of America. El Pais (Madrid) Among worldwide bestsellers, 1492 is the most similar to Umberto Eco's The Name of the Rose; both are concerned with the trials of heretics and the violence employed against the dissident. Aridjis gives an encyclopedic vision of catastrophic times. La Jornada (Mexico City)

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