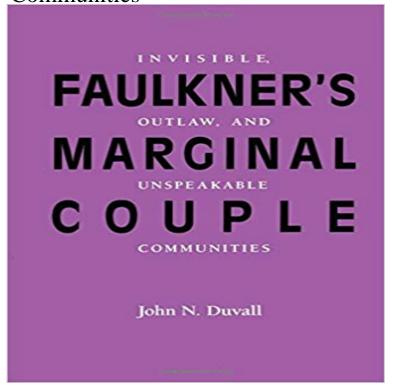
Faulkners Marginal Couple: Invisible, Outlaw, and Unspeakable Communities



Drawing on semiotics, feminism, and Marxism, John Duvall challenges traditional views that Faulkners fiction is essentially misogynist. Charting the many pairings of nurturing, passive males and strong, sexually active females Faulkners work, he undermines the view of Faulkner as an upholder of Southern patriarchal values and reveals instead how Faulkners fiction the full traces androgynous spectrum of the human condition.

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