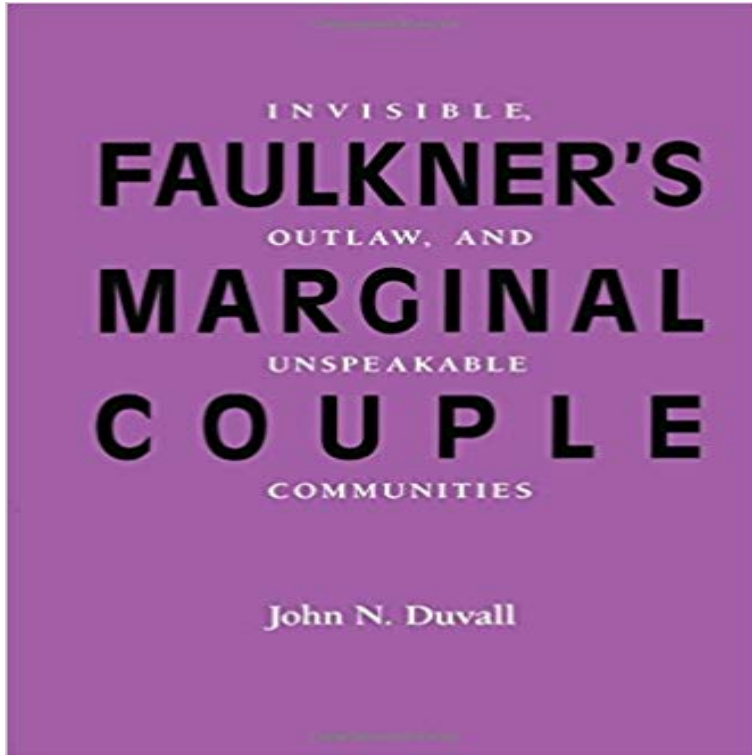


Faulkners Marginal Couple: Invisible, Outlaw, and Unspeakable Communities



Drawing on semiotics, feminism, and Marxism, John Duvall challenges traditional views that Faulkners fiction is essentially misogynist. Charting the many pairings of nurturing, passive males and strong, sexually active females in Faulkners work, he undermines the view of Faulkner as an upholder of Southern patriarchal values and reveals instead how Faulkners fiction traces the full androgynous spectrum of the human condition.

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