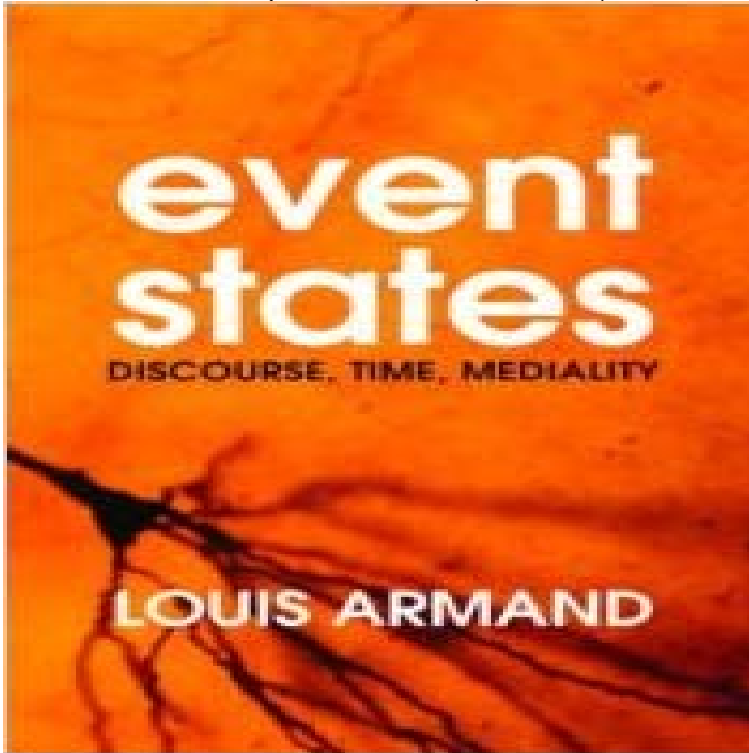


Event States (Discourse, Time, Mediality)



Following from an earlier study of literate technologies, the present volume seeks to examine a number of questions that inevitably come to surround any discussion of signification and dynamic systems; questions which concern the relationship between what is variously meant by the terms event and state, and which tend to coalesce around a number of problems to do with relativity and the discursive character of time or temporalisation, mediality, representation and the techno-logisation of presence. Such questions ultimately travel far afield, between ontology and classical epistemology, cybernetics and quantum physics, aesthetics and political science. Essays in this volume treat the work of Alain Badiou, Bernard Stiegler, Martin Heidegger, Karl Marx, Maurice Merleau-Ponty, Jean-Paul Sartre, Sigmund Freud, Jose Delgado, Friedrich Kittler. Ripping through this work, with its cybernetic preoccupations and post-structuralist rigor, is a strong countercurrent that leaves room for the human, even as it disenchant humanism. [...] The result is a book that brings us to the edge and leaves us there to enjoy the breathtaking view. --Davin Heckman, Rhizomes Louis Armand is director of the InterCultural Studies programme in the Philosophy Faculty of Charles University, Prague. His books include *Solicitations: Essays on Criticism & Culture*; *Techne: James Joyce, Hypertext & Technology*; and *Incendiary Devices: Discourses of the Other*.

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