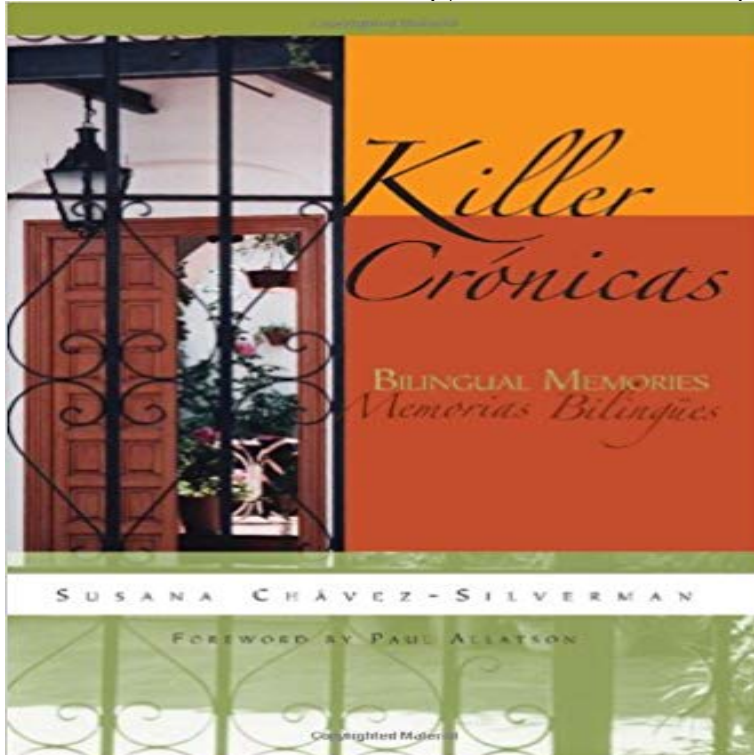


## Killer Cronicas: Bilingual Memories (Writing in Latinidad)



A woman living and communicating in multiple lands, Susana Chavez-Silverman conveys her cultural and linguistic displacement in humorous, bittersweet, and even tangible ways in this truly bilingual literary work. These meditative and lyrical pieces combine poignant personal confession, detailed daily observation, and a memorializing drive that shifts across time and among geocultural spaces. The authors inventive and flamboyant use of Spanglish, a hybrid English-Spanish idiom, and her adaptation of the confessional cronica make this memoir compelling and powerful. Killer Cronicas confirms that there is no Latina voice quite like that of Susana Chavez-Silverman. Includes a chapter that was awarded first prize in El Andar magazines Chicano Literary Excellence Contest in the category of personal memoir.

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