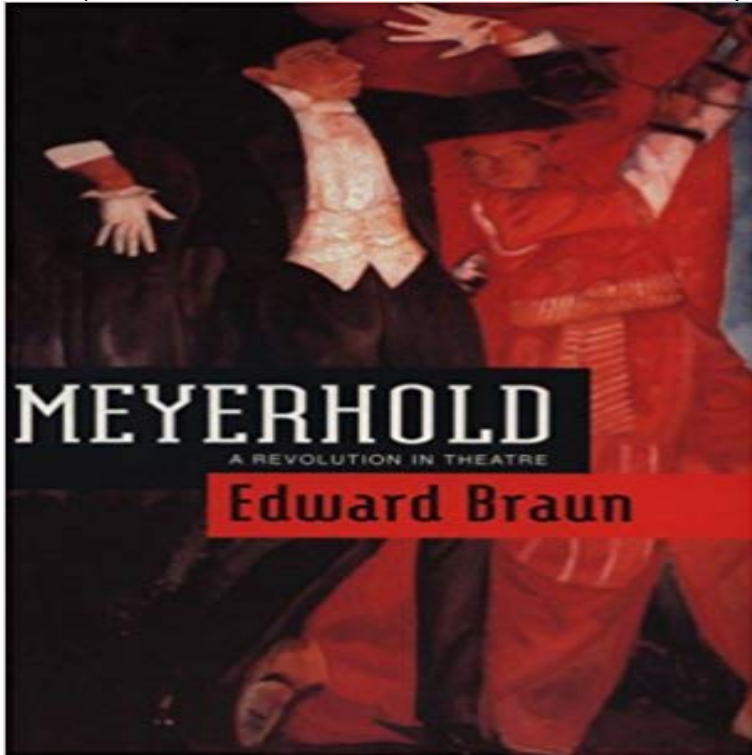


Meyerhold: A Revolution in Theatre (Studies Theatre Hist & Culture)



In this fully revised and greatly expanded edition of his 1979 *The Theatre of Meyerhold*, Edward Braun draws upon newly released archival documents -- including secret police files -- to take us through the journey of this extraordinary life of experiment and discovery. He traces the major influences upon Meyerhold during his formative years, moves on to examine his artistic activities in the changing aesthetic, social, and political environment of the day, and in the end stages for us the final personal drama of his life, played out against the Soviet bureaucracy.

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Braun, Meyerhold: a revolution in theatre, Iowa, University of Iowa Press, 1995. B. Kershaw, The Politics of Performance: Radical theatre as cultural intervention (sections), Routledge 1992.