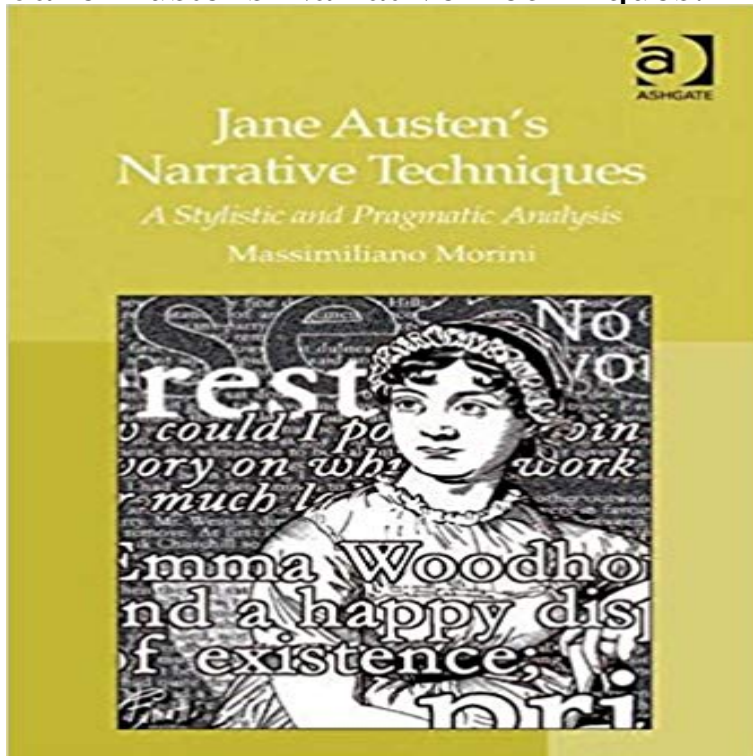


Jane Austens Narrative Techniques: A Stylistic and Pragmatic Analysis



Combining linguistic theory with analytical concepts and literary interpretation and appreciation, Jane Austens Narrative Techniques traces the creation and development of Austens narrative techniques. Massimiliano Morini employs the tools developed by post-war linguistics and above all pragmatics, the study of the ways in which speakers communicate meaning, since Austens wordings can only be interpreted within the fictional context of character-character, narrator-character, narrator-reader interaction. Examining a wide range of Austen texts, from her unpublished works through masterpieces like Mansfield Park and Emma, Morini discusses familiar Austen themes, using linguistic means to shed fresh light on the question of point of view in Austen and on Austens much-admired brilliance in creating lively and plausible dialogue. Accessibly written and informed by the latest work in linguistic and literary studies, Jane Austens Narrative Techniques offers Austen specialists a new avenue for understanding her narrative techniques and serves as a case study for scholars and students of pragmatics and applied linguistics.

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