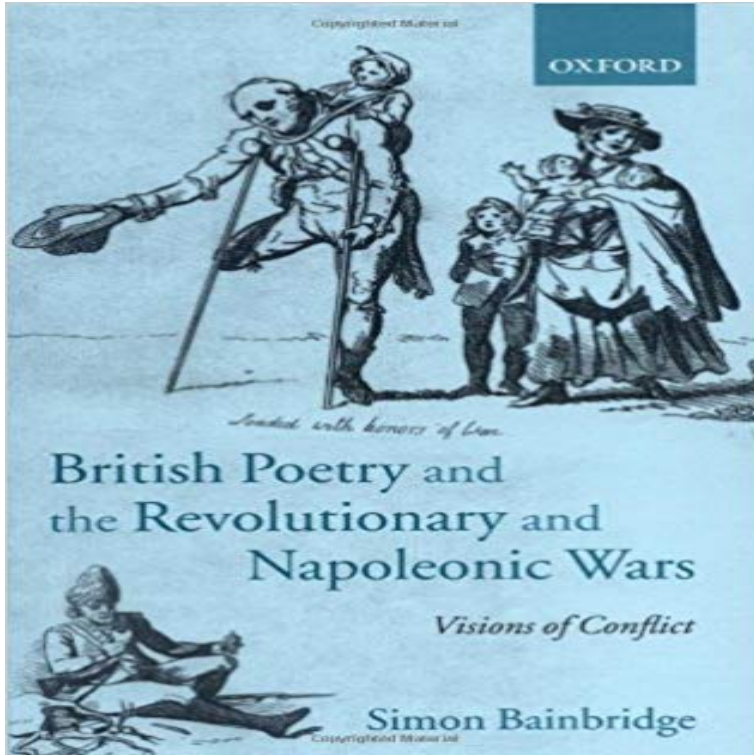


British Poetry and the Revolutionary and Napoleonic Wars: Visions of Conflict



This book argues that poetry played a major role in the mediation of the Revolutionary and Napoleonic wars to the British public, and that the wars had a significant impact on poetic practices and theories in the Romantic period. It examines a wide range of writers, both canonical (Wordsworth, Coleridge, and Byron) and non-canonical (Smith, Southey, Scott, and Hemans), and locates their work within the huge amount of war poetry published in newspapers and magazines.

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