

Allgemeine Musikalische Zeitung, Volume 38... (German Edition)



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Allgemeine Musikalische Zeitung, Volume 38; Allgemeine Musikalische Zeitung; Friedrich Rochlitz<author> Friedrich Rochlitz<publisher> Rieter-Biedermann, 1836<subjects> Music; General; Music / General; Music / History & Criticism

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Revue et gazette musicale de Paris - Wikipedia isbn 0-8032-1250-x (cl. Beethoven, Ludwig van, 17701827Criticism and interpretation. 98-55462 vens Compositions by His Contemporaries began in 1985 under the 54. Volume 2 begins with op. 55, the Eroica, and ends with op. 72 . Wiener allgemeine musikalische Zeitung, Vienna, 1813. **Music and Monumentality: Commemoration and Wonderment in** - **Google Books Result** Prepared by Martina Lang and Martina Wurzel 2 volumes (1994). Published weekly, the Berliner allgemeine musikalische Zeitung [BAM] was

founded by the **Allgemeine musikalische Zeitung (Leipzig, 1798-1848) - RIPM** German periodical on music <http://books?id=Ad4qAAAAYAAJ>. Pages 520. Language German Collection opensource **The Critical Reception of Beethovens Compositions by His German - Google Books Result** Robert Schumann Review of Chopins variations on Mozarts La ci darem la mano, Op. 2. In: Allgemeine musikalische Zeitung, Vol. 33, no. 49 **A History of the Oratorio: Vol. 4: The Oratorio in the Nineteenth - Google Books Result** Founded by Robert Schumann in 1834, the Neue Zeitschrift fur Musik was published earlier music journals, in particular, the Allgemeine musikalische Zeitung, **Catalog Record: Allgemeine musikalische Zeitung Hathi Trust** basset clarinet was published in 1977 as part of the Neue Mozart-Ausgabe, already been identified, comprising (1) Mozarts own initial 199 bars from the 1802 Allgemeine Musikalische Zeitung review of the first Breitkopf and Hartel edition. George Dazeley in 1948 incorporated a list of emendations to the traditional **Berliner allgemeine musikalische Zeitung 1824 : Adolf Bernhard** Allgemeine Musikalische Zeitung, Leipzig. Johannes Brahms Briefwechsel. Johannes Brahms correspondence in sixteen volumes (in German), reprint by Martin GregorDellin and Dietrich Mack, Munich/Zurich, 1976/1977. Eduard Devrients diaries in two volumes (in German), edited by Rolf Kabel, Weimar, 1964. **Choral Fantasies: Music, Festivity, and Nationhood in - Google Books Result** Music. Last. At the dawn of the nineteenth century, in March 1800, the Allgemeine musikalische Zeitung decided the time was ripe for musical monumentality. **AMZ - Allgemeine Musikalische Zeitung, Leipzig Part 1** Title page of the first volume, showing a portrait of J. S. Bach. The Allgemeine musikalische Zeitung (General music newspaper) was a German-language Ole Hass, Allgemeine musikalische Zeitung 1798/1848. 14 vols. Repertoire Notes, Second Series, 5:325337. This page was last edited on , at 15:44. **Plato-Beethoven: A Hermeneutics for Nineteenth-Century Music** Prepared by Karl Kugle 7 volumes (1995). Originally published weekly in Leipzig between 17, the Allgemeine musikalische Zeitung [AMZ] was **Hermann Levi: From Brahms to Wagner - Google Books Result** Vol. 4: The Oratorio in the Nineteenth and Twentieth Centuries Howard E. Smither speedy recognition of a great work of art.157 Mendelssohn was pleased with the and Prince Albert.159 Elias received its German premiere in Hamburg, 1847, 50 (1848): 8788, 27879, 297, 336, 406, 43839, 448, 488, 512, 608, 665. **Musical works of Franz Liszt - Wikipedia** Allgemeine Musikalische Zeitung (Kanne, Friedrich August) - IMSLP (1991). The eagerly awaited publication of Helene Foleys Martin lectures will 10Schillers play was translated into English by Irvine in 1837 and by Lodge in 1841 specifically with regard to Hegel by Pillau (1981), and Prader (1954) 7991. Allgemeine Musikalische Zeitung 6 (1829) 205) that the oratorio belongs not a 1975 volume of essays on the subject under his editorship reinforced Musicological Society in 1987, entitled Music Criticism between University Press, 1983), 4-5, 71-85 passim Beitrüge zur musikalischen Hermeneutik, ed. 1990), 645-90. Analysis in the Nineteenth Century, vol. 2, 141-60 see also pp. 123-24. **Neue Zeitschrift fur Musik (Leipzig, 1834-1844) - RIPM** Allgemeine Musikalische Zeitung (Kanne, Friedrich August) First Publication, 1817-1824 Editor, Friedrich August Kanne (1778-1833). **Sophocles and the Language of Tragedy - Google Books Result** IX, p.236), faults Beethovenfor not havingtaken the advice of wellmeaning friendsand written anew finale ashedidfor the Quartet in Bflat, Op. 130. Sonnleithner, ina letter totheeditor of the Allgemeine Musikalische Zeitung in 1864,confirmed **Project MUSE - Beethoven the Romantic: How E. T. A. Hoffmann Got** Breslau,) From: Ueber den Begriff der klassischen und romantischen Musik, in Allgemeine musikalische Zeitung, Leipzig, vol. 50, no. 18, 3 May 1848, pp. 289-95 Kahlert showed an early talent for music and literature and when he to the Neue Zeitschrift fur Musik (1834-43) and the Allgemeine musikalische **The Critical Reception of Beethovens Compositions by His German** The Allgemeine musikalische Zeitung [AMZ], created in 1798 by the There are between 832 and 904 columns in each of the first forty volumes installments, indexing the years 1798-1818, 1819--48 . The Leipzig organist Carl Ferdinand Becker (1804-77) was editor in 1842, . 14 (5 April 1826): 221-36. **Metaphors of Depth in German Musical Thought: From E. T. A. - Google Books Result** The Revue musicale was a weekly musical review founded in 1827 by the Belgian musicologist 3534 (the first edition of Revue et Gazette Musicale de Paris) Schlesinger - comparing 1835, Vol. 2 (Nos. 45-52, NovemberDecember 1835, with supplements) 286 ISBN 978-2-03-505545-3. ISBN 2-600-00075-5. **Berliner allgemeine musikalische Zeitung (Berlin, 1824-1830) - RIPM** Prepared by Ole Hass 14 volumes (2009). The Allgemeine musikalische Zeitung [AMZ], created in 1798 by the publishing house of Breitkopf & Hartel, appeared **concertos - Digitale Mozart-Edition** Previous Title: Leipziger allgemeine musikalische Zeitung Full viewNeue Folge, J. 1 (1863) (original from New York Public Library) Full viewNF1 (original **ix Allgemeine musikalische Zeitung (1798-1848) The Allgemeine** VOLUME III: OCTOBER 1, 1800-SEPTEMBER 23, 1801 . B. GERMAN OPERAS GIVEN IN THE COURT THEATER, 1798-1800 . The Allgemeine musikalische Zeitung (General Musical Times, or AmZ) was . University Press, 1967), 255-56, as well as earlier versions of Alexander 19). 2, XI, 512-16. **E. T. A.**

Hoffmann bibliography - Wikipedia nach Pfeiffers Erfindung kunstwissenschaftlich dargestellt im Name Pestalozzis, Pfeiffers und ihrer Freunde, Allgemeine musikalische Zeitung 11 (1809), 833. **Mozart - Google Books Result** Although Franz Liszt provided opus numbers for some of his earlier works, they are rarely used A review in the Leipziger Allgemeine musikalische Zeitung of Liszts concerts in St. . In 1911, when Bartok wrote his essay, a complete edition of the Franz Liszt Liszt also made piano transcriptions of the first two volumes. **Allgemeine musikalische Zeitung (Leipzig, 1863-1882) - RIPM** Herrman S. Saroni (New York: S. T. Gordon & Son, 1854), vol. As editor of the Berliner Allgemeine musikalische Zeitung from 18, professor at the **Johann Friedrich Rochlitz - Wikipedia** Armide by Christoph Willibald Gluck (1 714-87) was first performed in Paris in 1 777. event on 15 November (Morrow, Concert Life in Haydns Vienna, 344, 347). 4. in 1805, appears later in this volume of the amz (10 [1807-08]: 747-50). Allgemeine musikalische Zeitung 13 (2.3 January 1811): 62. 55-72 Ops 55-72 15. **Music and Aesthetics in the Eighteenth and Early Nineteenth Centuries - Google Books Result** Johann Friedrich Rochlitz (12 February 1769, Leipzig 16 December 1842, Leipzig) was a In 1798 he founded the Allgemeine musikalische Zeitung, along with Weber dedicated his Piano Sonata No 4 in E minor (J287, Op 70) to Rochlitz. Fur Freunde der Tonkunst, 4 volumes, Leipzig 1824-1832 3rd edition 1868 [a **Allgemeine musikalische Zeitung - Wikipedia** This is a chronological list of works by E. T. A. Hoffmann. Contents. [hide]. 1 18091825 4041 (Leipzig: Breitkopf & Hartel, July 4, 1810 and July 11, 1810) First appeared anonymously in the Allgemeine Musikalische Zeitung, vol. Composed in September and October 1813 (Segebrecht 1963: 1045), this essay first